

Brian Heim

Curriculum Vitae

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EDUCATION

M.M. Yale School of Music, 2016

B.M. University of Texas at Austin, 2014

PRINCIPAL INSTRUCTORS

Composition Martin Bresnick, Hannah Lash, Aaron Jay Kernis, Yevgeniy Sharlat

Electronic Music Russell Pinkston, Eli Fieldsteel

Piano Christopher Atzinger, A. David Renner

PROFESSIONAL EXPERIENCE

2016– Love Local Design (New Haven, CT)
Project Manager, Front-End Developer, QA Tester

2016 Spring Yale University Department of Music
Teaching Assistant, MUSI 295 Electronic Dance Music

2015 Fall Yale School of Music
Teaching Assistant, MUS 502 Hearing & Analysis III

2014–16 Yale School of Music
Electronic Music Lab Assistant

2014–16 Oral History of American Music
Transcriber

2013–14 Sarah & Ernest Butler School of Music
Stage Manager
Student Recital Programs Coordinator

TECHNOLOGICAL PROFICIENCIES

Programming Languages: C, C++, Haskell, Java, PHP, SuperCollider, Max/MSP, Arduino

Music Software: Sibelius, Ableton Live, Audacity, Cubase

Other Applications: Microsoft Office Suite 2016, SolidWorks, GitHub, SourceTree, Adobe CC
(Photoshop, InDesign, Illustrator, Experience Design), BrowserStack, MailChimp

FESTIVALS AND CONFERENCES

- 2016 Norfolk Chamber Music Festival (Norfolk, CT)
Darmstadt International Summer Courses for New Music (Germany)
- 2015 Northwestern University New Music Conference (Evanston, IL)
Valencia International Performance Academy (Spain)
Walden Creative Musicians Retreat (Dublin, NH)
New Music on the Point (Lake Dunmore, VT)
RED NOTE New Music Festival (Normal, IL)
- 2014 Oregon Bach Festival Composers Symposium (Eugene, OR)
- 2013 highSCORE Festival (Pavia, Italy)
soundSCAPE Festival (Maccagno, Italy)

AWARDS AND FELLOWSHIPS

- 2016 Rena Greenwald Memorial Prize in Composition (Yale University)
John and Astrid Baumgardner Scholarship (Norfolk Festival)
- 2015 ASCAP Leo Kaplan Award
ASCAP Morton Gould Young Composers Award
- 2014 George Wellington Miles Fellowship (Yale University)
- 2013 Unrestricted Endowed Presidential Scholarship (UT-Austin)
- 2012 Dr. David O. Nilsson Endowed Pres. Sch. in Perf. Arts (UT-Austin)

PERFORMANCE EXPERIENCE

- March 2016 Black is the Color House Show, Live electronics
New Haven, CT
- Dec. 2015 Black is the Color Fall Show, Live lighting design
Off-Broadway Theater, New Haven, CT
- Oct. 2015 Brian Heim, *content repackaging*, Live electronics
New Music New Haven
- Sept. 2015 Solo performance, Laptop improviser
Uncertainty Music Series, New Haven, CT
- June 2015 Solo performance, Laptop improviser
New Music on the Point, Lake Dunmore, VT

RECENT WORK

2016

crawlspac (in progress), for computer and concert situation (variable duration)
Premiere by Stephen Marrotto, Jan. 2017

SamplePainter, SuperCollider framework for stochastic and algorithmic composition

Flesc (in progress), wireless handheld controller for electronic music

Untitled work (in progress) for three performers at MIDI controllers

Work-in-progress presentation by Ensemble We Spoke, July 2016

all gone, for string quartet, stereo electronics, and four kitchen appliances (11')

Premiere at the Norfolk Chamber Music Festival, June 2016

w/ or w/o (decrement), for solo voice and chamber ensemble (5')

Premiere by the Albany Symphony Orchestra, June 2016

integer, for trombone and live electronics (8')

Premiere by Richard Liverano and Brian Heim, May 2016

Vicodinstrument, motion-based handheld controller for electronic music

Presentation at the Yale Center for Engineering Innovation and Design, May 2016

2015

beethoven pitchsort [ascending], fixed media (17')

Premiere on New Music New Haven concert, Feb. 2016

ANOTHER FOREST, for orchestra (8')

Premiere by Yale Philharmonia, Dec. 2015

content repackaging, for flute, bass clarinet, violin, cello, and live electronics (17')

Premiere by New Music New Haven ensemble, Oct. 2015

cairn, for contrabass flute, tenor saxophone, and live electronics (6')

Premiere by members of Wet Ink Ensemble, June 2015

Memorialized, for artificial neural networks (variable duration)

Demonstration & premiere at Monthly Music Hackathon NYC, May 2015

Real-Time / Action Study, for 16 musicians and laptop performer (12')

Premiere by New Music New Haven ensemble, Apr. 2015

Cymbal Quartet, for percussion quartet (8')

Premiere by Sandbox Percussion, Mar. 2015

Performance by Third Coast Percussion, Nov. 2015